

# Morse Code to English words map.

In telecommunications and military training, these word patterns are called **Morse mnemonics** (or acoustic rhythm associations). The natural spoken rhythm, emphasis, and syllable count of the word mirror the exact **dits** (·) and **dahs** (—) of each Morse code letter.

Unstressed syllables act as **dits** (·), while stressed, long syllables act as **dahs** (—).

## Morse Letter-to-Word Mnemonics

| Morse Code | Letter   | Syllabic Rhythm Pattern               | Mnemonic Word / Phrase                                      |
|------------|----------|---------------------------------------|-------------------------------------------------------------|
| · —        | <b>A</b> | short- <b>LONG</b>                    | <i>a-BOVE</i>                                               |
| — ...      | <b>B</b> | <b>LONG</b> -short-short<br>-short    | * <b>BEA</b> -ti-ful-ly*<br>Or<br>* <b>Baa</b> -by-sit-ter* |
| — · — ·    | <b>C</b> | <b>LONG</b> -short-LON<br>G-short     | * <b>CO</b> -ca- <b>CO</b> -la*                             |
| — ..       | <b>D</b> | <b>LONG</b> -short-short              | * <b>DANG</b> -ger-ous*                                     |
| ·          | <b>E</b> | short                                 | <i>eh</i>                                                   |
| .. — ·     | <b>F</b> | short-short- <b>LONG</b><br>-short    | <i>did-it-<b>HURT</b>-you?</i>                              |
| — — ·      | <b>G</b> | <b>LONG</b> - <b>LONG</b> -short<br>t | * <b>GOOD GRA</b> -vy*                                      |
| ....       | <b>H</b> | short-short-short-<br>short           | <i>hi-p-po-po</i>                                           |
| ..         | <b>I</b> | short-short                           | <i>aye-aye</i>                                              |

|         |   |                                                   |                                |
|---------|---|---------------------------------------------------|--------------------------------|
| · — — — | J | short- <b>LONG</b> -LON<br>G- <b>LONG</b>         | <i>in OUT SPACE<br/>NOW</i>    |
| — · —   | K | <b>LONG</b> -short-LON<br>G                       | * KAN-ga-ROO*                  |
| · — · · | L | short- <b>LONG</b> -short<br>-short               | <i>los-<b>AN</b>-ge-les</i>    |
| — —     | M | <b>LONG</b> - <b>LONG</b>                         | * MA-MA*                       |
| — ·     | N | <b>LONG</b> -short                                | * NO-ey*                       |
| — — —   | O | <b>LONG</b> - <b>LONG</b> -LO<br>NG               | * OH MY GOD*                   |
| · — — · | P | short- <b>LONG</b> -LON<br>G-short                | <i>a <b>BIG FAT</b> pig</i>    |
| — — · — | Q | <b>LONG</b> - <b>LONG</b> -shor<br>t- <b>LONG</b> | * GOD SAVE the<br>QUEEN*       |
| · — ·   | R | short- <b>LONG</b> -short                         | <i>ro-<b>BOT</b>-ic</i>        |
| · · ·   | S | short-short-short                                 | s-s-s                          |
| —       | T | <b>LONG</b>                                       | * TALL *                       |
| · · —   | U | short-short- <b>LONG</b>                          | <i>un-der-<b>STAND</b></i>     |
| · · · — | V | short-short-short-<br><b>LONG</b>                 | <i>vic-to-ry-<b>MARCH</b></i>  |
| · — —   | W | short- <b>LONG</b> -LON<br>G                      | <i>with <b>BOTH HANDS</b></i>  |
| — · · — | X | <b>LONG</b> -short-short<br>- <b>LONG</b>         | *<br>X-mark-the- <b>SPOT</b> * |

|         |          |                                                          |                                            |
|---------|----------|----------------------------------------------------------|--------------------------------------------|
| — · — — | <b>Y</b> | <b>LONG</b> —short— <b>LON</b><br><b>G</b> — <b>LONG</b> | * <b>YEL</b> —low— <b>YO</b> — <b>YO</b> * |
| — — · · | <b>Z</b> | <b>LONG</b> — <b>LONG</b> —shor<br>t—short               | * <b>ZIN</b> —c <b>FU</b> —si—ble*         |

## How They Sound in Practice

When operators learn Morse code by ear (rather than visually counting dots and dashes), they sing these words in their head to instantly match the rhythm:

- — · — · (**Letter C**): Speak \* **CO**-ca-**CO**-la\* with heavy emphasis on **CO** and **CO** → DAH-dit-DAH-dit.
- · — · · (**Letter L**): Speak *los*-**AN**-ge-les with emphasis on **AN** → dit-DAH-dit-dit.
- — · — — (**Letter Y**): Speak \* **YEL**-low-**YO**-**YO**\* with emphasis on every syllable except "low" → DAH-dit-DAH-DAH.